



SARCAR  
GENÈVE





## *S*arcar celebrates a Swiss popular Art

*I*n spring, it's time for the ascent to the mountain pastures with the herds. From 1800 onwards, quite simple paintings have depicted this seasonal migration. The pictures painted by the "armaillis" (the shepherd) are called "poya"; this name means "the herd is leaving" in local dialect).

*T*he poya portrays the traditional farm organisation. The farm hierarchy is clearly outlined, with the shepherd at the front, then the leading cows with their big cowbells and fancy collars, after which follow the other cows with bronze bells, heifers and calves. Goats, sheep and possibly a few pigs are at the end of the procession.

*A*ll necessary equipment for working up the mountain pasture is displayed on a wagon. A mountain pasture team generally consisted of five to seven men, and they all had their given place in the line, just like the animals.

*S*arcar adapted this still vivid popular art to create a beautiful engraved dial magnified by three rotating Solitaire Diamonds.

Rotating Solitaire Diamond  
over 0.5 Carat

White Mother of Pearl

Black lacquered  
intaglio-engraving



<b>Collection:</b>	Le Carrousel - Poya
<b>Reference:</b>	A63009.001G or R
<b>Movement:</b>	Piguet Automatic
<b>Case material:</b>	White or Pink Gold 18K
<b>Case dimensions:</b>	Diameter 40 mm
<b>Dial:</b>	White MOP with black lacquered intaglio-engraving. 3 Solitaire Diamonds over 0.50 Carat each
<b>Diamonds:</b>	Approx. 205 Diamonds, 7,66 Carats
<b>Glass:</b>	Sapphire Crystal
<b>Strap:</b>	Crocodile leather with a gold folding clasp set with Diamonds. Size 19/16



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