

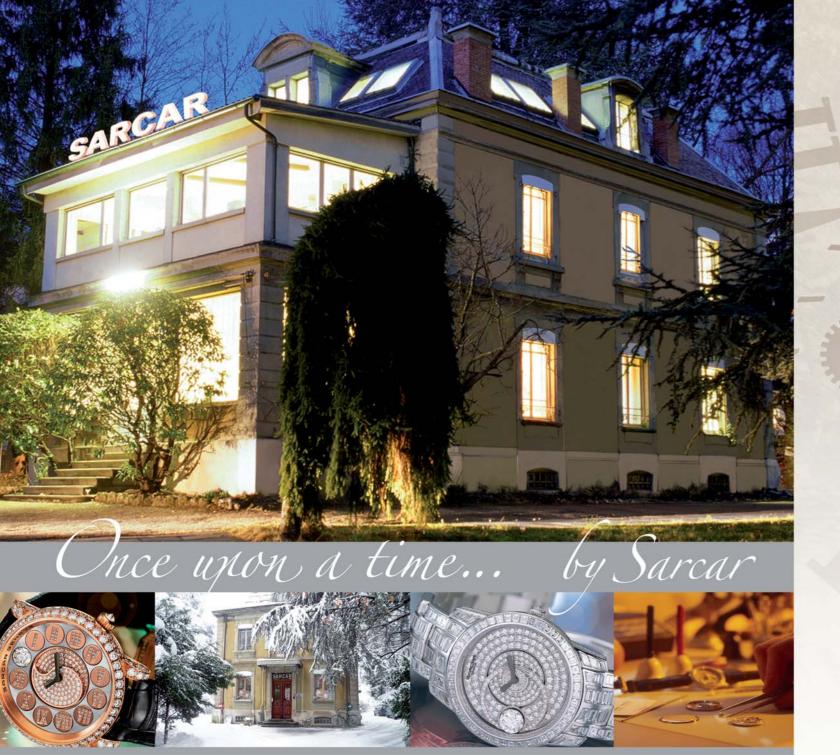
Vol. VI



CONTENTS

COMPANY HISTORY	2-3
THE EXCEPTIONAL COLLECTIONS	4-15
The North Star	4-5
The Goldfish	6-7
The Twist	8-9
Royal Solitaire	10-11
The Treasure Collection	12-13
Magic World	14-15
THE EXQUISITE COLLECTIONS	16-31
Solitaire Collection	16-17
Carrousel Collection Carrousel Collection Fancy Hours	18-19
Carrousel Collection Fenêtre Sur	20-21
Carrousel Collection Marquetry	22-23
Carrousel Collection Micro Painting	24-25

Magic Moon Collection	26-27
Divas Collection	28-31
THE LADY COLLECTIONS	32-39
Solitaire Lady	32-33
Carrousel Lady Collection Carrousel Lady Collection Fancy Hours	34-35
Lady Odyssée Collection	36-37
Executives Lady Collection	38-39
THE TIMELESS COLLECTIONS	40-47
QC Collection	40-41
Capella 43 Collection Carrel 38 Collection	42-43
Grand Rondo Collection	44-45
Executives Collection Automatic & Gent	46-47



"to be large enough to be strong... and small enough to be free"

When Carlo Sarzano, founder in 1948 of the Geneva watch manufacture SARCAR, stated how important it was "to be large enough to be strong... and small enough to be free", he could not have imagined that he was dictating a line of conduct on which his company's enduring success was to be built.

T

Lhe hallmark of excellence. Today, remaining faithful to these principles, SARCAR produces prestigious watches in limited and often numbered editions, based on state-of-the-art technology and superlative finishing, executed by the finest "Artisans of Time". Loupe gem-setting, hand-polishing, engraving, cutting and assembly are all meticulously performed and controlled in order to guarantee that the finished product bears the hallmark of a precious and indeed unique object.

Τ

In addition to the use of the most precious materials (gold, precious stones, natural motherof-pearl, gold or pavé dials), it is through the inventiveness and originality of its models (particularly the Solitaire and its rotating diamond) that SARCAR has earned the loyalty of customers wishing to live in step with the times and to assert their own image through the personalised choice of an exquisitely crafted model reflecting their desire for innovation and creativity.

OMPANY HISTORY

COMPANY HISTORY 3

ORTH STAR THE GENEVE

The brightest constellation in the SARCAR Galaxy

Drawing inspiration from the sky and the cosmos, Sarcar's designers and skilled craftsmen created yet another timepiece of sophistication and splendor - "The North Star" named after the brightest star of the universe that shows the way to the celestial north.

Using the invisible-setting technique created 200 years ago, the solid gold case of the unique timepiece is set with baguette diamonds that exudes mesmerising scintillating colours of dazzling lights.

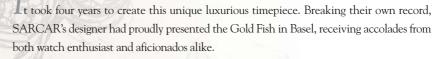
ts baguette-set diamond dial centre with 4 emerald hour markers is surrounded by a revolving pavé baguette-set diamond platform with a 2 carat Princess cut diamond that moves along with it and simultaneously rotating on its own axis. The coordinating movements that cause the exuberance of myriads of scintillating colours will mesmerise and hold one spell-bound.

With a solitaire studded crown, its case back is even encircled by yet another row of diamonds as an added feature. Complemented by a double sided alligator strap with

> baguette-set gold folding clasp, it makes this timepiece truly unique and exceptional.

White gold 18K With full invisible setting baguette diamonds

Scale 1/1 Ø 40 mm



Enter I

DFISH

Cncasing a self-winding movement, a specially designed gold fish "swims" on an illusionary pond made of special blue-gold material. Integrated into this movement, is a special gadget that can be set to control the movement of the roving diamond-eyed fish, a feature that is set to scintillate and mesmerize.

he bracelet and bezel are set with painstakingly hand-picked baguette blue sapphires. With added emerald-set crafted leaves and centralised water lily hour markers, it is beyond doubt that this timepiece is indeed an achievement that is above all others.

Scale 1/1 Ø 42 mm

A spectacular World First

ARCAR GENA

I hanks to the ingenuity of its master-watchmakers, working in co-operation with highly qualified engineers, SARCAR has once again achieved an astonishing feat by creating a truly exceptional watch that is a genuine world première: The Twist.

Loyal as ever to its brand image, SARCAR merges aesthetic beauty and technical sophistication by floating a one-carat brilliant cut diamond in a fascinating timepiece. The innovative brilliance of this model lies in the technical magic of making a brilliant cut diamond dance freely in such a way as to reveal its multiple sparkling facets.

The aesthetic appeal of the watch is enhanced by an 18K white gold bezel entirely set with brilliant cut diamonds and framing a dial paved with brilliants and precious stones.

With this unprecedented model, SARCAR has once again demonstrated its ability to surprise and amaze an industry that is accustomed to inventiveness and originality, but not yet blasé when presented with authentic innovations.







ascinated by the celestial canopy above, SARCAR's designers wished to reproduce its fairytale sparkle in a truly peerless watch.

The Solitaire Jewellery watch is characterised by an aura of apparent simplicity concealing an entire original system which consists a one-carat brilliant cut diamond, set on a décor that is itself gem-set and revolving on an axis above an entirely pavé dial. The setting of this extremely pure stone was designed to let the light shine unobstructed through each of its facets. Thus "brilliantly" reflecting the stones around, this magnificent gem sparkles at each turn of the wrist.

With the Royal Solitaire, SARCAR presents an exclusive version of this scintillating timepiece, issued in a limited numbered series of just 8 pieces. This time, the understated elegance of alligator leather has given way to the splendour of gold and the watch is thus endowed with a bracelet, bezel and lugs entirely set by hand with baguette cut diamonds. Once again, magic is in the air, since this impressive technical feat is also a stunning visual delight.



White gold 18K With full baguette diamonds bracelet

Scale 1/1 Ø 37.20 mm

The Jreasure

SARCAR's craftsmen have again shown their artistic talent with the creation of The Treasure Collection profoundly inspired by mythical creatures: The Royal Stallion, The Imperial Dragon, or The Imperial Elephant.

A sculptured 18K gold animal embraces a gold case which encloses a self-winding movement topped by a pavé dial. An over one-carat rotating brilliant-cut solitaire diamond set within a revolving décor spins gracefully, exuding myriads of mesmerizing colours.

Scale 1/1

Yellow gold 18K With diamonds





Magic World, is distinguished by an extremely subtle blend of ingenuity and imagination, of inimitable know-how and technical sophistication. Entirely set with gems from bezel to dial and right through to the inner bezel, ring and even the rotor, it is endowed with an original dial: while the centre reminds one of happiness, a symbol of serenity. The rim is graced with four rotating décors - SARCAR's brand signature - which are adorned with four precious stones: a diamond, a sapphire, an emerald and a ruby.

he originality lies in the fact that each stone "conceals" three other stones. Which means that by spinning in an entirely random manner, it reveals another.

Lo see them in action, all one needs to do is simply wear the watch and allow the stone to spin in time with wrist movements. The effect is simple but stunning. Magic World truly deserves its name.



White gold 18K With diamonds and Scale 1/1 Ø 40 mm



SARCAR

Ingeniously inserted within a rotating décor, driven by its own weight, a splendid over one-carat brilliant cut diamond spins gracefully above a bed of diamonds. The virtually invisible setting of this solitaire enables light to flood through all its facets. At the slightest turn of the wrist, reflecting all the surrounding stones, its incandescent glow illuminates each passing moment.

The 18K white or pink gold case, the bezel and the dial are hand-set with brilliant-cut diamonds, diffusing a sparkling luminosity enhanced by the classical elegance of the crocodile leather strap.



White gold 18K With diamonds



Pink gold 18K With diamonds

Scale 1/1 Ø 40 mm



COLLECTION

ROA

FANCY HOURS

wouser

Lor the eternally young at heart and who had learnt from experience the precious nature of time, SARCAR offers a splendid model reflecting this evocative theme that has become a brand signature.

Lach of these watches is driven by a mechanical self-winding. The full-pavé centrepiece together with the 12 rotating hour-markers are adorned with a stunning array of the finest diamonds, a truly impressive masterpiece.

he fortunate owner will receive an individual certificate for each of the 12 rotating solitaire diamonds, testifying their exceptional quality.

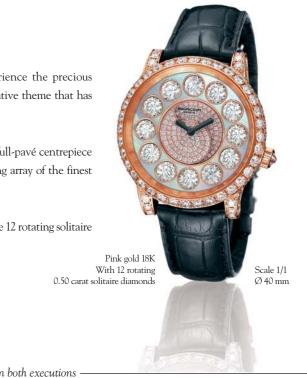
— The 2 models exist in both executions

a fun-inspiring dial.



the deserve

Scale 1/1 Ø 40 mm



The Fancy Hours offers a splendid variation of our successful Carrousel collection with

Cach hour-marker is covered by a diamond set roman number. Nevertheless, the 12 o'clock hour-marker is still represented by a rotating 0.50 carat solitaire diamond, the famous SARCAR signature.

L ollowing the movement of the wrist, each hour-marker rotates, giving this Carrousel the deserved name of Fancy Hours.



FENÊTRE SUR...

CALL BAL

SARCAR GA

Vrafted renowned iconic scenes of various important cities such as the Eiffel Tower of Paris or the TV Tower of Shanghai in gold, mother-of-pearl and enamelled dials.

I raditional-styled windows in gold are added as extra features to reflect each country's iconic scenes of beauty.

Designed as an extension of its renowned carrousel series, it includes three SARCAR's signature rotating solitaires with a self-winding mechanism.

White gold 18K With diamonds hand-engraved yellow gold, fine enamel

Scale 1/1 Ø 40 mm

Pink gold 181 With diamonds and mother-of-pearl, hand-engraved yellow gold, fine enamel

Scale 1/1 Ø 40 mm

White gold 18K With diamonds and hand-engraved yellow gold, fine enamel

Scale 1/1 Ø 40 mm

arrousel MARQUETRY

SARCAR

Man, since time immemorial, has been expressing his artistic talent by using natural materials that nature provides.

The ancient art of "intarsia", the making of decorative pictorial mosaics by laying precious materials onto a foundation, further inspired and let to the creation of the art of "marquetry".

OARCAR's Carrousel collection brings to life noble animals, depicted in dials set with this ancient art of fine marquetry. Encased in 18K pink or white gold studded diamond bezel and lugs, each with three of its renowned signature 0.50 carat solitaire rotating diamonds, it is no small wonder that watch aficionados and the rich and famous alike are fervently craving for such a luxuriant timepiece of jewelled art treasure.

Pink gold 18K With diamonds

Pink gold 18K With diamonds Scale 1/1 Ø 40 mm



MICRO PAINTING

And And And

he first European miniature painting schools appeared in the 17th century due to oriental influences and right from the start played a key role in the society of the period.

Tainters in this field use only their naked eye and have to adapt their body functions in order to allow them to illustrate such minute and delicate details in the painting.

M icro oil painting is done with one-hair brushes. This exquisite work of art is created on a mother-of-pearl or gold dial. The paint is applied layer by layer, each of which must be dried for several days to ensure it is securely fixed. Finally, the gold lines are drawn and shapes are defined to create a depth effect.



Scale 1/1 Ø 40 mm

Pink gold 18K With diamonds

Scale 1/1 Ø 40 mm

White gold 18K With diamonds

White gold 18K With diamonds

Scale 1/1 Ø 40 mm

Scale 1/1 Ø 40 mm



Enter I

COLLECTION

ne of the most renowned creations of SARCAR is the Magic Moon model, distinguished by its slogan "watch where the movement is..."

For no less than four years, the possibility of the watch was researched and studied before the Magic Moon was unveiled in 1981.

After years of success, Magic Moon was updated to answer the modern trend, slightly bigger, with a self-winding movement that makes it even more exclusive.

This magnificent design is lavishly decorated with diamonds and a "decorative rotor" which comprises turning elements on the watch face, that rotate simultaneously. The oscillating rotor activates the Automatic Frederic Piguet movement.

Lach watch is based on a specific theme which determines the element carefully shaped and crafted into various figures: Dragon, Horse, Panther, Chinese zodiac... The element could be personalised to our customer's desire.



White gold 18K With diamonds

Scale 1/1 Ø 38 mm

Pink gold 18K With diamonds Scale 1/1 Ø 38 mm



COLLECTION

Sale and a second

In their continuing journey in search of beauties of Nature, SARCAR's craftsmen were greatly fascinated by the stunning beauty of amazing creature: the majestic Falcon, the elegant Lipizzaner Horse or the lucky Ladybird.

Noble materials have been chosen to enhance the design of this collection: gold, precious stones and mother-of-pearl. Of course, as in all Divas series, its design cannot be perfected without its Signature, a rotating diamond solitaire.



White gold 18K With diamonds

Scale 1/1 Ø 40 mm

Scale 1/1 Ø 40 mm

Pink gold 18K With diamonds

THE EXQUISITE COLLECTIONS 29

GENEVE





Pink gold 18K With diamonds

Scale 1/1 Ø 40 mm

Pink gold 18K With diamonds

THE EXQUISITE COLLECTIONS 31

Scale 1/1 Ø 40 mm



W ith this truly dazzling creation, a feminine version of the Solitaire timepiece and endowed the same technical and aesthetic qualities, ladies also enjoy their chance to sparkle and shine in time with the passing hours. Designed in various versions: with solitaire diamond, emerald, ruby or sapphire; suitable to any taste and any elegant Lady. The entire 18K white or red gold case, bezel, lugs and dial are delicately set by hand with brilliant-cut diamonds or precious stones creating rippling circles of light. Their radiance is admirably reflected from all facets of the invisible-set brilliant-cut solitaire diamond (0.5 carat), Blue Sapphire cabochon, Ruby Heart or Emerald Clover spinning gracefully and playfully with each wrist movement around the glowing watch face and within its own revolving ring.



Pink gold 18K With diamonds

Pink gold 18K With diamonds and ruby Heart

Scale 1/1 Ø 31.40 mm

White gold 18K With diamonds and emerald Clover

White gold 18K With diamonds and sapphire Cabochon

Scale 1/1 Ø 31.40 mm



Odyssée collection

GENEVE

0

0

MADE

he sensual Lady Odyssée will charm you with its dial "Plume de Soleil" (Sun Feather) and will escort you in your most precious moments. With diamond set bezel and SARCAR's signature rotating solitaire, it is scintillating mesmerising.

> White gold 18K With diamonds

Scale 1/1 Ø 25x35.20 mm

Pink gold 18K With diamonds

Scale 1/1 Ø 25x35.20 mm

Pink gold 18K With diamonds White gold 18K With diamonds

Scale 1/1 Ø 25x35.20 mm

Scale 1/1 Ø 25x35.20 mm



and the second second

Enter I

SARCAR

- Totototot

GENEVE

Silviso MAN

Les Exécutives Lady is resolutely intended for today's woman. The elegant dial with raised indexes is beautifully highlighted by the either all polished metal or diamond-set bezel.

he mechanical movement will be admired through the transparent sapphire crystal back of the round 18K pink or white gold case.





2

N

0

29 •

SUN

AUTOMATIC

THU

GENEVE

n the SARCAR Complications collection, the Quantième Classique is characterised by a refinement of tranquillity.

In 18K white or pink gold versions, the case is either in fine polishing or in manually-set scintillating brilliant-cut diamonds.

raditionally-inspired, the dial is accentuated by a decentralised display that shows the day of the week. Its excellent Quantième red half-moon central hand indicates the date of the month.

With harmonious symmetry, the luminous indexes assure a perfect reading of the hour even in the dark. The self-winding movement with 40 hours of power reserve is visible with its engraved oscillating mechanism from the case back through a sapphire glass.

A double-sided alligator strap further complements this piece of highly technical but yet stylist luxury, bringing it to its complete perfection.

AUTOHATIC



Scale 1/1 Ø 41 mm

THE TIMELESS COLLECTIONS 41





The Carrel: in a 38 mm case complemented by a brown or blue alligator strap, it houses a automatic movement with 40 hours of power reserve. A view-through sapphire glass back reveals the finely finished mechanical Dubois Dépraz 9000 movement.

It is available in either 18K pink or white gold. With luminova indexes, moon phase and calendar dial, these models are specially styled for the young executives on the move.

THE TIMELESS COLLECTIONS 43



deally suited for the modern lifestyles, the Grand Rondo is equipped with a mechanical self-winding movement, visible through a transparent sapphire crystal case-back. The elegant round 18K pink or white gold case shows a dial adorned with phosphorescent indexes and hands. A date display appears through an aperture at 3 o'clock.

Like all SARCAR's models, the Grand Rondo is complemented by a beautifully crafted alligator leather strap.









Pink gold 18K



esigned for elegant urbanites who do not wish to miss a beat in their pulsating life, Les Exécutives Gent highlights the small-second display at 6 o'clock on the sparing white dial. The mechanical movement may be admired through the transparent sapphire crystal back of the round 18K pink or white gold case.

Scale 1/1 Ø 40.5 mm



The North Star A63011.G pages 4-5

EXCEPTIONAL COLLECTIONS





Royal Solitaire A63008.H02.G pages 10-11



The Goldfish A13008.G pages 6-7



The Twist A63012.G pages 8-9

Magic World A63007.G pages 14-15







Solitaire collection A63008.R pages 16-17



Magic Moon collection

A63006.R

pages 26-27

Carrousel - Fenêtre sur... collection A63009.R pages 20-21

pages 22-23



Divas collection A63018.G pages 28-29



Carrousel collection A63009.R pages 18-19



Carrousel - Fancy Hour collection A63009.R pages 18-19



Carrousel - Marquetry collection A63009.R

Carrousel - Micro Painting collection A63009.R pages 24-25



Rotating Divas collection A63018.R pages 30-31







Carrousel - Fancy Hours Lady collection A63020.R pages 34-35



Exécutives Lady collection M75009.R pages 38-39





QC A11219.R pages 40-41

Capella 43 A11239.R pages 42-43

IMELESS COLLECTIONS





Grand Rondo collection A11228.G pages 44-45

Exécutives Automatic collection A11231.R pages 46-47



Carrel 38 A11229.R pages 42-43



Exécutives Gent collection M10519.G pages 46-47

Notes



Creator of dreams